

Practice Sheet January 20-26

Name: _____ Period: _____

Assignment:

- 8th Grade
 - Lip Trill on Jubilate Deo Tuning Exercises (3 times)
 - Sing through your Jubilate Tuning Exercises on solfege (3 times)
 - Lip trill on Jubilate Deo (4 times)
 - Sing with your Jubilate Deo Part Only Learning File (4 times)
 - Lip Trill your Down to the River Tuning Exercises (3 times)
 - Sing your Down to the River Tuning Exercises (3 times)
 - Lip Trill Down to the River (4 times)
 - Sing Down to the River (4 times)
 - Practice Sight-Reading (10 minutes)
- 6th and 7th Grade
 - Lip Trill your Dodi Li Tuning Exercises (3 times)
 - Sing through your Dodi Li Tuning Exercises (3 times)
 - Lip Trill on Dodi Li (5 times)
 - Practice with your Dodi Li Part Only Learning File (5 times)
 - Lip Trill your Wayfaring Stranger Tuning Exercises (3 times)
 - Sing through wayfaring stranger (3 times)
 - Practice Sight-Reading (10 minutes)

These are the recommended daily practice times. This practice sheet is due Friday, January 27th

Practice Time: Please sign below to indicate that you completed the items listed above.

Student Signature _____

Parent Signature _____

Important Announcements:

January 23 rd	LGPE Practice	4:30-5:30 PM
January 24 th	Diva Day Practice (select students)	4:30-5:30 PM
January 25 th	Voices of Cooper Rehearsal (select students)	4:30-5:45 PM
January 26 th	Diva Day Practice (select students)	4:30-5:30 PM
January 30 th	LGPE Practice	4:30-5:30 PM
January 31 st	Diva Day Practice (select students)	4:30-5:30 PM
February 1 st	Voices of Cooper Rehearsal (select students)	4:30-5:45 PM
February 2 nd	Diva Day Practice (select students)	4:30-5:30 PM
February 4 th	Diva Day (select students)	TBD
Feb 6 th	LGPE Practice	4:30-5:30 PM
Feb 7 th	LGPE Practice	4:30-5:30 PM
Feb 8 th	Voices of Cooper Rehearsal (select students)	4:30-5:45 PM
Feb 9 th	LGPE Practice	4:30-5:30 PM
Feb 13 th	LGPE Practice	4:30-5:30 PM
Feb 14 th	LGPE Practice	4:30-5:30 PM
Feb 15 th	Voices of Cooper Rehearsal	4:30-5:45 PM
Feb 16 th	LGPE Practice	4:30-5:30 PM
Feb 21 st	LGPE Practice	4:30-5:30 PM
Feb 22 nd	Voices of Cooper Rehearsal	4:30-5:45 PM
Feb 23 rd	LGPE Practice	4:30-5:30 PM
Feb 24 th	LGPE Practice	4:30-5:30 PM
February 27 th	After School Rehearsal (ALL GRADES REQUIRED)	4:30-6:00 PM
February 28 th	Pre-LGPE Concert	7:00-7:30 PM
February 29 th	Voices of Cooper Rehearsal	4:30-5:45 PM
March 1 st	LGPE Practice	4:30-5:45 PM
March 5 th	LGPE Practice (6 th and 7 th REQUIRED)	4:30-5:30 PM
March 6 th	LGPE Practice	4:30-5:30 PM
March 7 th	NO VOICES OF COOPER TODAY!!!	
March 8, 9	LGPE	During School
April 6 th	Atlanta Hawks Game	TBD
May 10 th -13 th	DISNEY FIELD TRIP! (8 th Grade)	
May 17 th	Spring Concert	7:00-8:00 PM
May TBD	Kennesaw State Field Trip	

Sincerely,

Lars Grevstad
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Fundamentals of Practicing:

When we practice we want to practice effectively in order to not only improve our vocal technique but are musical artistry. The better we sing, the more fun we have and the more expressive we can be. Here are some tools for practicing.

- Lip Trill through musical examples with awareness.
- Make sure to look at the music as you practice
- Listen to the pitches as you sing and make sure you are matching the recording.
- If you find that you are singing a wrong pitch on the lip trill it is very unlikely that you will sing it correctly on the words.
- Circle your music where you are having difficulty matching pitch.
- Isolate that section and work only on it. If the difficulty is precisely at 30 seconds, I would suggest starting a few seconds earlier to give yourself room to prepare. (Remember, when we fail to prepare, we are preparing to fail.)
- Repeat that section until you can't get it wrong (An amateur practices until he/she gets it right. A professional practices until he/she can't get it wrong.)
- If you find that you are making a rhythmic error circle which rhythms you are having difficulty with.
- Find that rhythm on the appropriate rhythm sheet
- Practice it with or without the learning file, whichever you are more comfortable with. Start slow and gradually increase the tempo until you reach performance tempo. Do this until you can't do it wrong (a minimum of three times in a row, preferably 5-10)
- Go back to the music. Speak the rhythm on the words instead of the numbers. Make sure to use good diction. Do this until you can't get it wrong.
- Now sing just that section with the learning file until you can't get it wrong.